

## "STOOPS" STARTS TONIGHT

### Rev. Conn To Visit Dordt Clubs

The Rev. Harvie M. Conn, missionary on furlough from Korea, will be on the Dordt campus Monday and Tuesday, April 24 and 25.

Rev. Conn who is quite interested in the fullness of the Reformed faith, will speak at 4 pm Monday at the Political Science Club on the topic, "Korea, Communism and Christian Action." On Monday evening at 8 pm, he will challenge a combined Pre-Sem and Mission Club with "The Need for a Christian Witness in Korea."

On Tuesday, in the Gymnasium-Auditorium during the first of two FAF chapels to be held that week, Rev. Conn (who has done research in literary criticism) will speak to the entire student and faculty community.

Mr. Conn, a Calvin College alumnus, has spent ten years in the Orient where he has served as a missionary for the Reformed Church in the United States, while maintaining his ministerial status in the Orthodox Presbyterian Church. He is also well accepted at

(Please turn to page 4)



Directors Koldenhoven and de Bree snip away with numbers of the costume committee as "Stoops" begins its sharp, witty humor tonight.

The Dordt College Thalias are presenting Oliver Goldsmith's *She Stoops To Conquer* this weekend, April 20, 21, 22 and 24. Curtain time for each showing will be 8:00 pm in C-106. Tickets are on sale at the Student Union switchboard.

Much of the 18th century style will be retained, but student director, John DeBree and director, James Koldenhoven have made innovations where they felt they could bring the play closer to the twentieth century.

*Stoops* is being done in the round, that is, on a round stage right in the middle of the audience. Since the number of people on the stage at any one time is always small this will work all right. The director hopes this will create a sense of informality and immediacy. Entertainment is the major concern in presenting this play. It has no relevant critique or message for our time and situation.

Some names of people and places in the play have been changed to ones which many students will be familiar with. For instance, the fashion center referred to in the play has been called Grand Rapids.

A nineteen member cast will perform the play. The plot revolves around the complications which arise when Lambert Zuidervart as Mr. Hardcastle arranges a marriage for his daughter, Kate, played by Hattie Allen. Her husband-to-be, young Marlowe, Bill de Jager, and his friend Hastings, Gregg Sjoerdsma, come out to the Hardcastle place to visit. They lose their way and are deceived by Everett Van Ee, as Tony Lumpkin, to believe that the Hardcastle place is an inn. They decide to spend the night there and made fools of themselves through their domineering airs. The plot is further complicated by Mrs. Hardcastle's played by Ila Vande Kerk, desire for Tony to marry Miss Neville, Brenda Dieken, Hastings' fiancée. The humor involved in these situations gives the play its entertainment value.

Ten girl vendors will be moving through the audience selling soft ale, apples and cookies, just as they did in 18th century England.

tk

### Walhof Elected Editor



Newly elected editor, Karen Walhof, quietly refuses to smile for a victory picture and busily continues to work with Diamond material.

Karen Walhof, junior English major, was elected Monday by the *Diamond* staff as the editor for the 72-73 academic year. With three years of college newspaper experience behind her, the present news editor won over Janet Vlieg the only other staff member that sought the editorship.

Karen plans next year "to continue to report and evaluate pertinent issues making statements which will have the intention of leadership for the student body." She stated that although interest is falling off for volunteer work in the *Diamond*, she believes that if the "Diamond" continues to provide an open channel for expression students may continue to be interested.

Walhof will now have to choose her editorial staff for the next year, and recruit fresh volunteers for the many seniors that will graduate this year.

### Dordt Will Host Chem Seminar

Students from the various CMA colleges will meet on Dordt's campus for a Chemistry seminar which will be held on May 6.

Five Dordt students will present papers examining research that they personally have done while at Dordt. Mary Poel, Paul Mahaffy, Marv Addink, Brian Vonk and Wayne Ribbens will present papers on subjects including an analysis of the element of flourine and its ecological overtones, a study of solid catalysis, solutions and solid surfaces and one on free radical action. Paul Mahaffy's paper has already been published.

According to Dr. Russell Maatman, professor

of Chemistry at Dordt, the Chemistry seminar is organized similar to the other CMA seminars (for example, the sociology seminar held at Dordt last month). Students will present papers and other students will comment on the papers. A panel discussion will fill out the May 6 activities.

The seminar, directed by Peter Hansen, from Morningside College, will run from 10:00 am to 3:30 pm, with all meetings held in S 106.

### Lack of Candidates Postpones Conventions

Originally scheduled for this week Monday through Thursday (April 17-20), the Student Council elections for the 72-73 school year have been postponed until next week, (April 24-27), due to lack of candidates for the positions.

According to the constitution, each class is to choose five candidates with the two receiving the most votes being designated as class officers. In order to be a candidate for office, students are to file nomination papers with the Dean of Students by 12:00 p.m. Monday, April 24. The conventions, if students decide to run, will be held Tuesday, April 25, with possible elections held on Wednesday.

Elections for the next Student Body President are scheduled for the following week. Nominations are due by 12:00 noon on May 2 with conventions following the next day. Elections are set for Thursday, May 4.

When asked why there were so few candidates, members of the Election Committee answered that lack of publicity was probably one of the main causes. Although the notices have been on the bulletin board for a week, there have been no other posters to keep students thinking about running.



... our last president?

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## Prattle and Patterns

by Bill de Jager

This is all, folks. The end. Finished, for another year at least. Completed with a sigh of relief and yet left with only a lost feeling of what should have been accomplished, what should have been said, what should have been done. There's so much that we should have done that we didn't even touch. But it's over and done with until next September.

It's a biggee this time, folks. A sort of double issue. A desperate try to say so much in so little time. We discovered a few interesting things about this campus of ours. Koopman's article on Boersma and his birds should interest you. If not, then let Farr, our boob-tube critic, entertain you through a Dick Cavett show. Have you registered for your free ticket into the November sweepstakes? Such a grand prize! Educators of the future present their opinions about their past student-teaching. Maybe it's something that some should take heed to. Maybe. KDCR, FAF, "The Godfather" and some new albums--responding journalistically to a few aspects of our Lord's world. Written to stimulate, not excite. So it's a biggee.

Well, as usual I'm just rattling away as usual without really saying something. And it's time also to end, to quit, to put down the feather pen for the blackboard. But before I period this editorial, let me say one thing.

After four years at a place like Dordt you begin to see patterns develop. If you stick your nose into the business you see how things are run, how decisions are made and the responsibilities that some of the people around here carry. You begin to see it all tick, tick, tick. First though, as a freshman and a sophomore, your interests only vary from classes to varsity to girls to beer to girls to papers to drama to classes. A sort of dull, bland, existence of meaningless papers, short-termed glory and the occasional heartbreak. Then it smashes across your being, your soul, right into you.

Why am I here? What am I doing here? What does it all mean? Slowly, the answers come (slowly) because you're asking the right questions. The right prof, an exciting, thought-provoking course, and soon you begin to slowly see a little of that once meaningless confusion. Being a student now has new meaning, has direction, and you bubble over with new life. "Listen buddy, we need somebody for this position, for that position, to write this, to write that, to represent us here, to chair us there." Work, work, piles of work, outside and inside your classes. But you accept the offer because you need to get involved. Then comes the second blast.

"After much consultation, we of the SRC, we of the Administration, we of SAC, we as counsellors, WE of every-committee-you-can-think-of have decided that it is not the right time, it is not proper, against the principles of, feel that the community and constituents of Sioux Center and area...and therefore we ask you to refrain from, to report to us, wonder if you need spiritual counselling and therefore conclude with no, no, No, NO!NO!" Yes, yes, Yes, YES! and so you smash whatever you can against the wall, scream, curse, and finally go get drunk. The next day you're ready, thinking past your hangover. Protest, that's what we'll do. What do we need a president of Student Council for? I'll come in when I want to! Don't run my life mister, I'll drink and smoke (girls) and get high if I want. I've got rights, man!

Protest doesn't last. A few weeks and all the emotion is gone. Administration 1, you 0. So you try the red tape route. We'll straighten the system out by working within it. This takes patience, tact, and love and soon you're so sick of the whole messy business you quit every activity that you don't need for that wonderful A.B., and you can't wait to get out of this culture-starved, God-forsaken, white, middle-class, facist, Christian Hypocrite Reformed community.

That's the pattern I see. It happens over and over again. The more it happens, the more bitter people become. Cynical, frustrated and bitter. Well, I'm sick of that pattern and I'm sick of the bitter cynics. The observers, the outcasts, the I don't give a ..... people.

You've got to think in terms of community for if you think of yourself, you're just selfish. You've got to think in terms of where we are historically, culturally. You have to ask yourself-- Is this community (including yourself) ready for what I would like to suggest? Not want, but suggest? If you can't think in those terms, in love, in patience, in understanding, with tact, then you had better re-evaluate who you are, and why you are really here. You can't operate without a community, you need those people.

Just a minute now. Hold it. That's not to say that Dordt is all roses, all morning-glories, and all sweet corn. Sure we're behind in a lot of stuff, creativity can be so easily stifled, sure, hypocrisy is rampant (about average on the national scale, I bet). If you are not willing to work out all the problems, thinking in a culturally, historic context, nothing will ever change. It will take time, lots of time. Isreal wasn't built in a day.

What I'm really trying to say is we have to work slowly, leading, yes; always a half a step in front, so they don't lose the stride, so they don't eat our dust. I believe I must agree and stand on what Mr. John Van Dyke said the night of the faculty premiere of

## Photographs and "Welcome" Signs

Dear Editor,

by Fred Kreykes

As the warm April sun penetrated my pale winter body, my thawing memory relived an event which happened on a similarly beautiful day last Fall. The little scene about which I speak means almost nothing at the time, but let me tell you about it and its significance will be quite clear. As it happens, students enjoy visiting friends and relatives at sister colleges, and an aunt at Dordt being visited. Now there was nothing unusual about the five young men who came to visit except that they wore long hair, beards and grubby clothes. What was noteworthy about their little pig grimace was that quite soon after entering the fair city of Sioux Center they were noticed by a friendly police officer. I mean like they were held and questioned about their business for no apparent reason. You may already be thinking that this is really now a way to welcome guests, but actually everything was cool because supposedly the Dordt College administration had requested that the Sioux Center police department take such action.

My purpose in pointing out such a minor detail is to show that although Dordt College rests placidly in the comfort of the Sioux Center community, very few students realize the importance of the close relationship between this tranquil community and Dordt.

Examples of how these two function together so smoothly while remaining within their distinct realms are numerous. A prominent complaint of students is that wages for part-time jobs are inhuman while consumer prices continue to spiral. The popular response of main street merchants is that prices must rise because of inflation, a small flaw in our capitalist economy. Many employers are successful enough to own late model LTD's, but they are also intelligent enough not to raise wages, especially for college students. Certainly Dordt does not need troublesome students and if the local citizens will agree to help keep large sums of money, (the root of all evil) out of students' pockets, disciplinary problems will remain minimal.

Such a policy may be extremely difficult to understand, but students need only take note of the warm, heart-felt "WELCOME" signs which greet us in nearly every downtown business establishment after a vacation. These small efforts can not be ignored. Although the bigger signs may eventually return a bigger dollar, Sioux Center need say no more.

The lack of variety in culture and art may be another major grievance. But a Monday evening at a weekly Town Council meeting can be a truly rewarding experience. A miniature imitation of "The Thinker", which contemplates on the city manager's coffee table, symbolizes the prevailing atmosphere as crucial issues of planting nut trees for squirrels and donating a framed photo of Dordt campus to each graduating senior are dealt with. In spite of the mayor's remark, "We're not interested in protocol, we're interested in action," it is soon obvious that the councilmen work together like a clock. You might say they resemble a large midwestern city's well-known political machine. Outings for the elderly and the buying of another she-bear for \$100 are also promptly dealt with almost as if routine.

This is how the "good life" is preserved. A monolithic, one-dimensional community consisting, some day soon, of only upper-middle crust Americans may be just a dream for your grandchildren, unless they, too, are blessed with a Sioux Center.

## DIAMOND

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the "Dime."

"If they decide not to show it this year, write another one and try again" and again and again, God help us all.



## Suggested Scriptural Guidelines

Dear Fellow Students,

I was quite unpleasantly surprised with the performance by Tim Mathies and Bill Kieft on April 7, especially since they were advertised as being part of a Christian focus on modern music. I searched very hard for a distinctively Christian attitude or song. I believe they misunderstand what being distinctively Christian is. Tim and Bill believed that music was not confessional. Music just expresses how you feel, they said. Furthermore, they reasoned that since they were Christians they didn't have to have different words to make their music to be Christian music.

Permit me to present some Scriptural guidelines for being distinctively Christian as it applies to our problem:

(1) When we are Christians we will sing with a different direction—to glorify God. Even in music we must confess our faith to him (1 Cor. 10:31)

(2) When we are Christians we will sing with a different attitude.

A) One of Joy which is the fruit of the Spirit (see Ps. 100)

B) One of Edification, desiring to build up one another in Christ (see 1 Cor. 14: 1-19, and its context!!)

(3) When we are Christians we will sing different words than the non-Christian.

A) Some of the songs Tim and Bill sang cannot be condemned in and of themselves, but there can be many songs that may be true to reality without communicating anything distinctively Christian. To the extent that non-Christians can believe a piece of music too, however, it is usually not distinctively Christian.

B) God wants a Christian's tongue and feelings to be different than the non-Christian because he is obeying the law of God. (see James 3 and Col. 3:12-17, examining their context of the new creature in Christ)

C) Since we are dealing with music that involves verbal communication, I see no way Tim and Bill can get out of having (B) above apply to them.

D) God's law does involve the general precept of Love, but love involves obedience to specific commandments of God. (see 1 John 2:1-6 and its context) While the general direction of our life must be obedience, we must obey in particulars, including the words of our songs.

Were Bill and Tim successful in being distinctively Christian? If you take Scripture as normative for all of life, they failed. I realize I've used Scripture in a way they don't want me to, but that is the very danger of their position. Scripture is confessional and music isn't, therefore they won't let me apply Scripture to their performance. You defeat your own purposes when you say you want to be distinctively Christian on the one hand, and then limit the areas in life to which Scripture may speak.

Your brother in Christ,  
David Cummings

## A Need for Clear Witness

Dear Editor:

I am writing this particularly in reaction to what I heard at the Friday night concert by Tim Matheis and Bill Kieft.

It was quite obvious from their concert that these two young men are very talented musicians on their field. However, I do question the message that came across in their music. I came away from the program with the frustration of not having heard a distinctly Christian viewpoint expressed in their music. Although they did mention that their gifts and talents were given to them by God, I feel there was missing a full expression of praise to God. They were celebrating life, hence the large number of songs about the ups and downs of life. Granted, human existence does have these elements, but at no time did I hear an assured "Praise be to God, through Jesus Christ."

In the course of the afternoon seminar in C-160 it became clear that Tim and Bill were indeed looking for a meaningful expression of what they felt in their hearts. By their own word, they were in a very real way reacting against the stifling art that characterizes so much of our tradition, but at the same time it became very clear that they don't really know exactly where to go. I know they believe their endeavors to be Christian, and yet I cannot understand how they could perform songs of a distinctly God-denying philosophy (i.e., Dylan), in good conscience. Are they really fulfilling Paul's exhortation in Ephesians 5:19 regarding "spiritual songs" in their attempt to celebrate life?

I was also puzzled by their response to questioning regarding the nature of their work—whether or not it was a confessional act. Obviously, it threw Bill and Tim, and some of the audience as well. However, no matter what we do, our actions are a confession of what our heart commitment is. Why Kieft and Matheis could not just come out even once to say very clearly during the discussion that their work was a direct expression of their faith in God, puzzles me, they hinted and alluded to it, but never real-

## Wishes To Disband Student Council

Diamond Editor,

In looking over the 1971-72 Defender, I've come upon a few statements which I disagree with. Page 1 of the introduction says that "the chief aim of Dordt College is to establish and promote a faculty-student community dedicated to Christian scholarship and fellowship in the Lord, . . . ." What I see is a faculty community and student community basically unaware of one another's problems and desires, working in disassociation.

Some of the stated purposes of Student Council are: to assist in understanding, maintaining and implementing the distinctive aims and objectives of Dordt College; to foster a wholesome relationship between students, faculty and administration; and to serve as a voice of the student body on matters of student life. These are three purposes that I feel I can't perform through our present Student Council system.

I would suggest working on a Faculty-Student Senate type situation where both faculty and students would be represented by voting members in deciding policies, aims and rules concerning Dordt and, therefore, concerning both faculty and students.

Let me say that I feel that the placement of students on the faculty committees was a big step forward, but more steps have to be taken. I say don't make Student Council exist as it is now. If the role of Student Council can't be changed, then disband it.

Andy Schilperoort  
Soph. Class President

## Some Varsity Members Respond

Dear Editor:

In response to the article in the last issue of the Diamond concerning athletics at Dordt, we three of the so-called "elite" athletes at Dordt College, would like in an unelite way, to express our views on sports at Dordt. First, one thing might be made clear. Our objective in having a Dordt varsity club is not to put us on a pedestal like a bunch of glory seekers but to promote Christian athletics. By promoting Christian athletics we mean that we try to exemplify what a Christian should be when participating in an athletic event. Now to express our views in some of the areas touched in the last issue of the Diamond.

We can in no way agree with any statement which says or implies that intercollegiate athletes have "advantages" over other students. We would like to remind the students and faculty at Dordt that we work as hard as anyone for our grades and we obviously receive no money for participating in sports. We spend endless hours at our sports because we just plain like them and have the God-given abilities to participate. No corners are cut on our behalf just because we are in sports.

Sports are considered an educational experience in which we feel that the athlete's mind and body are developed further. Everytime we participate and face competition we do grow through this experience. Much time and effort is spent by the coaches in preparation for a workout or practice. Should not then the coaches be paid for this as a part of their job? Their time is valuable, too. We do not consider volunteer coaching as an alternative at this point.

Now to go on to the heavily debated area of sports clubs. We, as members of the major sports at Dordt, can sympathize with the members of sports clubs. The problem of money seems to be the major complaint here. However, the rest of you should know that the members of major sports also shell-out their own money on trips, just as well as the members of certain sports clubs. We would propose that a few dollars be added to the activities fee, this extra revenue being divided between the various sports clubs. Exactly how this money would be divided would require much further thought and discussion. One final point regarding spectatorism. We feel that a spectator can develop proper attitude, somewhat at least, from viewing a sport. This is part of the development of the individual. What is so wrong with "spectatorism?" By the way, how many of you know what spectatorism really means anyway?

Sincerely,  
John Visser, Ron  
Petrolje, Dan Gritter

ly came out with it.

Bill and Tim would admit to the fact that they are still searching and experimenting. I hope that they as Christians come to see the need for a clear witness of faith in their music. Until then, I will wait for them to musically say, "Praise God, through Christ our Savior."

Sincerely,  
David Douma



Recital Reviews

Speech and Classical Language  
Majors To Be Offered

“Musical Freedom in Christ”

A significant first in the history of the Dordt music department occurred March 14 when senior music major Lambert Zuidervaat presented a lecture-recital, "Musical Freedom in Christ." The lecture probed some of the concrete implications Christ's redemption brings for musical composition, performance, listening, analyzation, and evaluation. After showing the religious, worshipful nature of art, Lambert went on to show how various false religious heart commitments historically have resulted in distorted views of art. These distortions may be avoided if art is seen as a human activity subject to the Law of God, a realization which allows Christians to forge new musical styles, performances, practices and a new musicological tradition.

The lecture was preceded by an hour's performance of four compositions for piano by Bach, Mozart, Chopin, and Aaron Copland. Lambert displayed an understanding of the uniqueness of each work. He was able to vary his tone quality with the composition, style and texture of each piece: Bach's contrapuntal lines were warm and continuous, Mozart's simple melodies light and airy, and Copland's sonorities brilliant and piercing. The continuity of the performance was hampered somewhat by memory slips--an understandable problem when one considers the length and complexity of the music performed.

“A Breath of Air”

Junior music major Connie Boeve and senior presem Jim Peterson showed their work and talent in a vocal recital March 20--"A Breath of Air." Singing a well balanced repertoire of wroks from Buxtehude through Persichetti, both performers controlled phrasing and dynamics effectively, with a sensitivity to the character of the text. Demonstrating a well-developed, disciplined breath control, Connie was able to keep a dynamic tone flowing through extremely soft passages and make sudden dynamic shifts with ease. Connie's high notes suffered at times from inaccurate intonation, and Jim showed a tendency to strain his tone on higher pitches.

“Magee--Artistic Humor”

Dordt's instructor of piano, Mr. Noel Magee, presented a faculty recital April 6. Perhaps the two outstanding works on the program were Schumann's Carnival--a set of 20 short character sketches in Schumann's flamboyant style, and Charles Ives' Concord Sonata, the last two movements. Mr. Magee interpreted both works with an artistic humor that did justice to the lighthearted, playful Carnival and the satiric parodies in Ives' music. Throughout the whole program, Mr. Magee employed a rich, warm, mellow tone and impressive technique. Again here, however, continuity suffered from that perennial pianistic problem--memory lapses.

by Deb Van Til

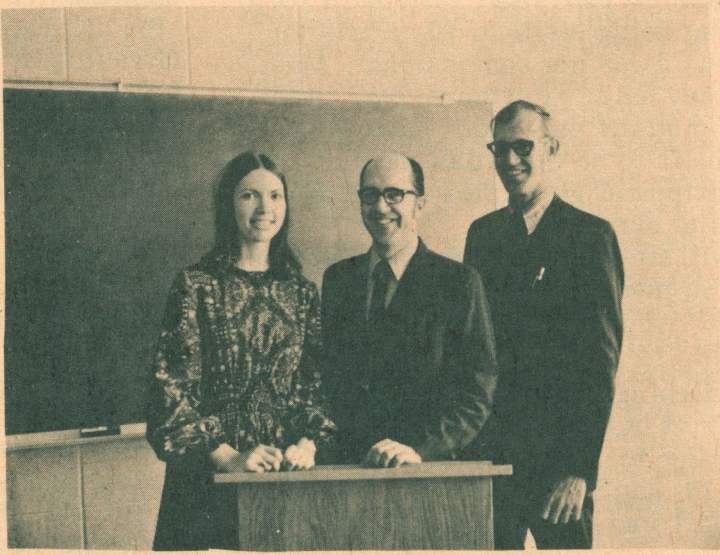
“Come, Let's Be Merry”

Senior recitalist, Sandra Hoogwerf, put the audience at ease with the suggestion made in her first selection, "Come, Let's Be Merry." This old English folksong was the first of a number of folksongs from various countries, including Poland, Scotland, Spain, China, and America, calling for an equal number of interpretations and moods.

Of special note is Tcherepnin's "The Robe of Golden Brocade," taken from "Seven Songs on Chinese Poems." The fact that half of the songs called for humming made the piece unique in itself. Sandy's voice and projection complimented the Oriental melody, and made it a highpoint on the program.

Although the vocalist seemed to be straining in the second part of the program in some of the higher passages, Sandy's arrangement of "I Wonder as I Wander," proved to be an audience favorite. Sandy's last number, "The Shepherd Sings" by Stuart Young, contained long florid passages requiring both vocal agility and breath control.

by Coni Boeve



Speech profs Addink, Dekkenga, and Vander Kooi pose behind a podium, attempting to catch new Speech majors with their smiles.

Lindsell  
To Speak  
at Grad

On May 12, about 160 students will receive their A.B. degree during Dordt's eighth annual commencement exercises. Dr. Harold Lindsell, editor of Christianity Today, has accepted the invitation to give the main address. The title of his speech is "Where Are You Going?"

Dr. Lindsell has a Ph.D. in history from New York University and a doctor of divinity degree from Fuller Theological Seminary in Pasadena, California. Lindsell held positions as professor of Church History and Missions in several institutions before he became editor of Christianity Today.

A list of Dr. Lindsell's writings includes such ti-

ties as, A Christian Philosophy on Missions, 1949; Park Street Prophet, 1951; A Handbook of Christian Truths, 1953; and The Church's World Wide Missions, 1966. He has also written several devotion-

al books.  
Dr. Lindsell is listed in Who's Who in America and Directory of American Scholars.

tk

mong Korean Presbyterian circles where he is known as Kan-Ha-Be! His primary duties are teaching New Testament and Apologetics in a Theological Seminary, but he finds time also to write articles in Korean (as well as English), translate Reformed works into Korean, go on preaching tours around the Korean countryside, bringing the Word of God to intellectuals, paupers, prostitutes, and even American G.I.'s.

jz

“A Concert in the Round”

"A Concert in the Round" was presented by sophomore Debby Van Til on Saturday, April 15. The piano stood room-center, decked with two large candles, and surrounded by the audience. The circular setting was to point to the communal nature of musical performance, and this arrangement, along with carefully prepared program notes, Debby's light comments, and an invitation to question or comment between each whole work, created an informal, comfortable atmosphere, accomplishing the goal of sending the audience "towards a deeper listening experience."

The program opened appropriately with a Prelude and Fugue from Bach's The Well-Tempered Clavier. The otherwise well-interpreted work was hampered by memory lapses. Debby's understanding of the spirit driving Beethoven's works contributed to her performance of his Sonata in E Major, Opus 109. It was well articulated and sensitively performed, particularly its last movement Theme and Variations. Impressive technical skill was shown in two Chopin Etudes, though there was some tightness noticeable in scale and arpeggio passages. The recital ended exuberantly with three piano pieces by contemporary Neo-Classicalist Peter Mennin.

by Marian Van Til

Students who are freshmen will be able to take advantage of the new Speech major which has been added to the curriculum. Eight new Speech courses will be introduced within the next two years as well as four courses of further specialization derived from two already existing Speech courses.

The two Speech courses presently offered which will be broken down into four more specialized courses are Argumentation and Persuasion and Speech Correction. From Argumentation and Persuasion comes two courses: 221 Agruementation and Debate  
302 Persuasion

Speech Correction will be broken down into two specific courses, one designed to more profitably suit the needs of the elementary education student and the other to gain more depth into Speech Correction as a profession. These courses are:

310 Speech for the Classroom Teacher  
350 Speech Pathology

Since the new Speech major will be handled by the present Speech faculty, the courses will be offered every other year on an alternate basis.

Beginning next year Dordt also plans to offer a Classical Languages major. A six-course series of Classical Studies are being worked out into the major to complement the Greek and Latin now offered. The major will begin slowly with only two new courses introduced next year.

During the first semester Dr. Van Groningen will be teaching 303 Classical studies: Archeology. Having taught Archeology for ten years in the past, he plans to introduce the science of archeology and show its practical application in various archeology fields; such as the Incas, Aztecs and other early civilizations.

Dr. Zinkand will continue the Classical Studies series with 304 Classical Studies: Classical Heritage. This course will be profitable especially for English majors as it concentrates on the heritage of literature and language through two areas: mythology and the influence of Greek and Latin on modern day English.

jb



# Boersma Is For The Birds

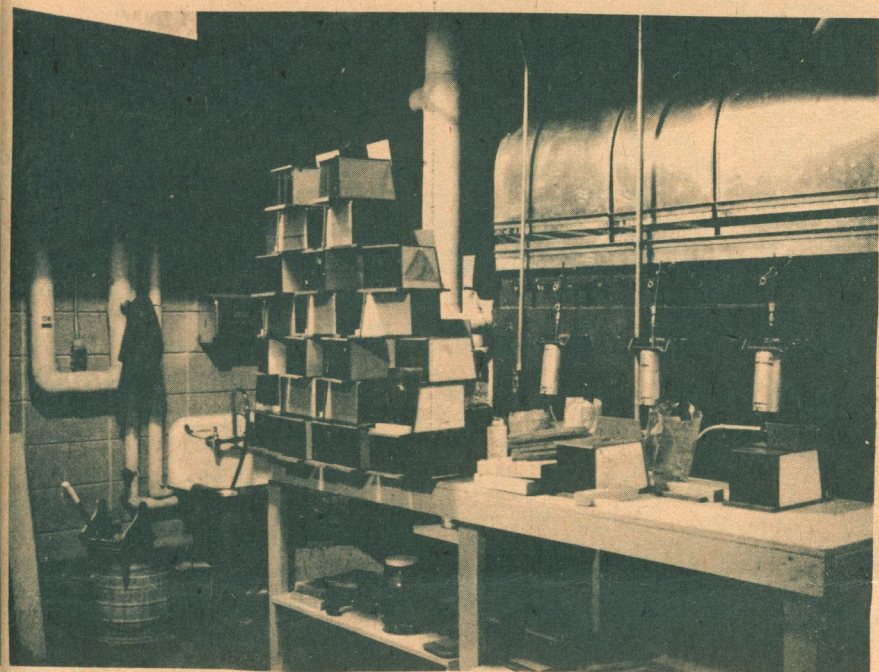
by Ted Koopmans

Saturday afternoon, March 18, the sun was shining, though the wind kept it warm from penetrating. I had an appointment to go birding with Mr. A. J. Boersma who is groundskeeper-janitor here at Dordt. He is also very much interested in bird study.

Along the Sioux and Rock Rivers, about 15 miles west of Sioux Center, Mr. Boersma has over 500 bluebird boxes set up. That afternoon we went out with the intention of looking at a few of these boxes to get an idea of what is involved in his project of setting up bluebird boxes.

I took a camera along and met Mr. Boersma at 1:00. He had two pairs of field glasses and his walking stick. We took his car and first went to the Student Union to get some tools we would need. Mr. Boersma operates from the furnace room in the SUB. He has a saw there and picks up lumber here and there for the boxes he assembles.

"I've got some flicker boxes here and a few wren boxes. I also have about forty bluebird boxes ready to put together."



While we were driving out west of town I asked Boersma how he got started on the project of putting up bird boxes.

"Well, I've been interested in nature study and especially bird study all my life. I spent my boyhood days in Paterson, New Jersey and my brothers and I used to roam through the wooded areas and the swamps. This is where I acquired my love for birds. Even then my brothers and I were concerned when industrial development took over these areas, taking the natural environment away from the birds.

"It must be about seven or eight years ago that I started this project of making bluebird boxes. I made maybe fifteen boxes from some scrap lumber and took them to my brother-in-law's place southwest of Inwood. I asked him if I could set them up in his pasture since I knew there were bluebirds in that area.

"My brother-in-law mentioned to me that there was a man already in the business of putting up bluebird boxes. He took me to meet this man, a Mr. Brightsman, and for a couple of years Mr. Brightsman and I cooperated in setting up boxes along the rivers. Then Mr. Brightsman died and his wife asked me if I could take over the boxes on the Iowa side of the Sioux River while someone from Hawarden would take over those on the Dakota side. In this I inherited almost 250 boxes along a 35-mile stretch from Hawarden up to Klondike. I added forty or fifty each year until now I have over 500 boxes up."

Boersma hit the brake suddenly.

"See that bird sitting up on the wire there. That's a sparrow hawk. Look at it through the field glasses once. Notice the markings, the brown on top, yellow by the tail and white speckled underside. Oh, there he goes."

We drove past a grove of trees.

"You know, these trees weren't always here. It used to be all long prairie grass. The pioneer farmers had quite a time getting trees growing on their land. They had to go to the river and take out young trees and replant them and hope they would grow.

"Now many farmers are pushing the trees down with a bulldozer so they can have a couple acres more for planting. It's a real shame because those groves are a natural setting for birds. I like to come here in the summer. You can see all kinds of birds in the trees."

We were getting close to the river. The land was more hilly and rolling. Boersma stopped the car and pointed to the side of the road.

"There's one of my boxes on the telephone pole. We might just as well take a look at it."

"Do you put most of the boxes on telephone poles along the road?"

"Well, no, most of them I put up on fence posts, some along the road and some in fields."

I took the camera along and snapped a couple pictures of Mr. Boersma cleaning the old nesting material out of the box.

"How do you want me to stand?"

"That's just about right, maybe a little more to the side."

"Maybe I should take off my old stocking cap."

"No, just leave it on. You might as well look the way you are."

We drove along the gravel roads stopping once in a while to clean out a box.

"How do you remember where all the boxes are?"

"When I get on to a certain farm it usually comes back to me where I put the boxes up earlier."

"Do you go around every year to all the boxes?"

"I used to but it's not so easy for me to walk around the hills all day now as it was five or six years ago. I'm getting older, you know."

One of the boxes we checked had a wasp's nest in it. Boersma knocked it off against the pole.

"Of course, not all of the boxes are occupied by bluebirds. Wasps like to build in the boxes too. Once wasps are in the bluebirds will not go in.

"Sometimes the English sparrow will make its home in a box. They fill it with so much litter, straw and feathers that it is easier to replace the box than to clean it out.

"Raccoons are also a problem. They climb up the post, get on top of the box and reach in through the hole and pull out the nesting material so they can get the eggs. I've tried several ways of stopping the coons from getting to the nests. I've had the best success with attaching a tin can, open at both ends, to the box so that it extends about four to five inches from the entrance. This breaks the coon's reach."

As the afternoon went on we saw many different kinds of birds. The common types were everywhere, robins, starlings, sparrows, and crows. In a field near the river, flocks of migrating ducks and Canadian geese fed on the corn. We observed a meadow lark singing on a strand of barbed wire. A prairie horned lark flew across the road in front of the car.

But we still hadn't seen the bird for which Boersma puts up all the boxes. While we were on the way back he stopped the car suddenly beside a clump of trees growing in a bluegrass pasture.

"See those bluebirds over there, a male and a female. Let's get out and see if we can get a little closer."

We climbed through the fence and walked slowly towards the trees.

"There they are, on that crooked branch. Take a look through the field glasses."

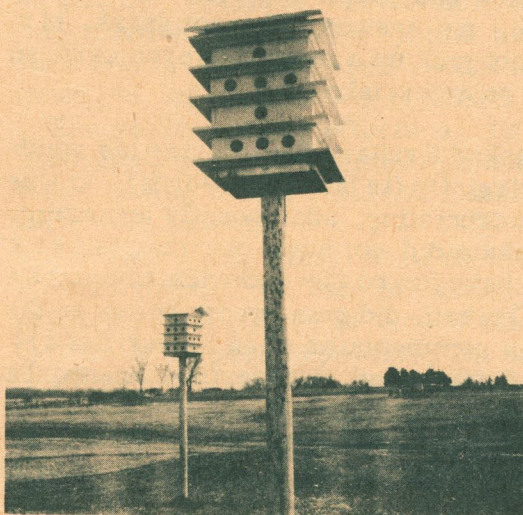
Both of the birds were light brown underneath but the male was a brilliant blue on top. The female was a washed-out light blue.

A splash of bright blue and the male was on the ground.

"Man, the male is bright."

"Beautiful, isn't he? I'm glad we could see them. This makes the whole trip worthwhile. I sometimes get discouraged. There seem to be fewer bluebirds each year but every time I see one I feel better again and I know I'm not wasting my time."

Yes, Boersma is all for those birds.



The white boxes set on top of the white poles between the student union building are Boersma's purple marten houses. The purple marten is a member of the swallow family. Each box has 32 compartments so the possibility exists that 96 purple marten families will be flying around campus this summer.



# Crackers For Graham

by Wayne Farr

DEJAGER:

Meine lieber editor, wie geht's? Here's an article you might want to insert somewhere in your next issue. I admit it isn't the greatest job performed, but, I hope you and the readers get the message. I've made a couple of notes on some errors I made. Yes, I know the sentence, "The leaders of the children of God aren't," sounds clumsy and definitely not appropriate, but for two or three meanings, I would like that sentence to remain that way. Notice the footnote also. I can tell you right now, you'll get some reply the next day;

But I hope that people that do reply, Bill, take strong stock in their viewpoint, because lying on my desk is an outline for an extension of this topic. If you do have the next issue all set and rarin' to go, or if you find something in the article that might dynamite someone or thing, can the thing; I could use it in English class. Aufwiederhoren, Bruder!

wayne farr



Man cannot live by milk and crackers alone.

On the quiet evening of Tuesday, March 7, the irresistible urge to watch mid-America's hometown boy, Dick Cavett, struck me and I thus recessed my book reading to lean a half-attentive ear (or two) to Cavett's way. Commercial, dialogue (Cavett as can be), commercial, commercial, singing group (America - great group), commercial, then the pipe fell out of my mouth. Doctor Billy Graham as special guest. Saaayyyy now! This could be more than just interesting. Introduction, entre Herr Graham, applause, introduction, weather-talk, "Excuse me, we have to take a station break; we'll be right back." Commercial.

Watching and listening to Billy Graham for the next half-hour was the most disgusting item of interest since Jack O'Leary broke the world's record by hiccougging 160 million times in 1948. Here, before the scholars of midnight television, one if not the most famous Christian evangelist of the century, hid the Word of God under a bushel. "Hey now!" you might scream, "What's the idear of knocking sweet Billy, the only Christian public figure we have in this world?" That question reverts back to you, Mr. Graham: what's the idea of disguising the Word of God behind the clothes of a minister-evangelist? 'Proof, proof!!' the Christians cry, "Where's your proof?!" Proof you say? Alrightie:

-ITEM: when inquired about 'the calling' of ministers, missionaries, Christian teachers, and the like, into their perspective fields of work, Mr. Graham proceeded to tell the story of the 18 holes of a golfing green in the Carolinas, and sometime in the ripe hour of 10 pee em, he was turned toward God's way - period! It was the same story Arlo Guthrie told about three years ago. Mr. Cavett to this very day interprets "the calling" as a restricted "event," having nothing to do with gargagemen, babysitters, businessmen, scholars, professional wrestlers, radio announcers (how'd that get in there), farmers, and countless occupations that EVERY child of God is called to perform in full power, interest, and love. I wonder what the "secular" side of Graham is like?"

-ITEM: big Billy mentioned a need for a 'religious return in America; a re-awakening to understand the "need for God" today, or the future will not be too sweet for anyone. Mr. Cavett capitalized on the point and jokingly inserted, "Maybe that time is here now and people don't know it." After station break, no answer. Do not speak, Mr. Graham, do not pick up a memory verse card, go directly to a commercial.

-ITEM: Mr. Cavett asked Graham how, during his youth, he kept his virginity (in so many words). It was extremely excruciating, adolescently agonizing, but Mr. Graham did not have pre-marital sex! (you should have heard the audience resist the laugh) Mr. Graham did gain twenty points to the plus from this commentator when he verified(?) sex as a gift from God, wonderfully beautiful in the institution of marriage. But no mention of the crucial, hard-core problems that DO exist in families both Christian and non-Christian on the item of sex, no mention of a Biblical view of sex relations (explaining the beauty of sex isn't the first thing God has to say about it), and no mention of the overwhelming philosophy of porno-

graphy that evidently 'and silently is exploiting our world today (see Escape From Reason on pages 64 - 66, and Rookmaaker's Modern Art and the Death of a Culture). With the time Graham had, he could easily mention more than his blockbuster newsbreak of the year that his virginity was 100% sound until his wedding night. Guess what folks? So was mine.

Beyond those three major incidents, Mr. Graham could easily have attempted or stated the parchness of America for the Word of God; but he didn't!

Mr. Graham was followed by the "Cross and the Switchblade" star, Pat Boone. Boone proceeded to pseudo-rock 'n roll into the fantastically artistic Biblical lyrics of:

"There's one God

One Way

One Book and that's the Holy Bible. . ."

Great confession, Boone; but why stop there? Why not branch the Word of God into the stomach of mid-America and put a few dents in it? Oh, no. He couldn't do that - after all, such a song would put his head on the chopping block for Christ. Such is the democratic way of death. \*

Shutting-up the 8 X 12 tube, I sat down and continued to read Schaeffer's Death In the City . . . and in the Nation.

Milk and more milk; the jist of our church and church leadership the past century. The result? To re-phrase a quote, "If you seek OUR monument, look around." The leaders of the children of God aren't. It is the Billy Gramhams and Pat Boons of the boob tube and public world that continue to underestimate the Kingdom of Darkness and heap rubbish upon the Christian community, and we echo their voices, blindly. Until we realize how trapped in a coffin our society literally is, Christians will continue to hail Graham and his crusaders as the "public" epitome of the Christian community. Sorry, friends; I just can't buy that.

"We must treat men with love, we must treat them and talk to them humanly. But we must not tone down our message; the religious leaders of our day too are leading people astray. There is nothing in the Bible that removes a man from under the judgment of Scripture just because he is a religious leader. . . . I would say to you who call yourselves Bible-believing Christians, if you see the Word of God mutilated as it is in our day and are not moved to tears and indignation, I wonder if you love God."

Francis A. Schaeffer  
Death in The City

\*Hart, Hendrick, from Out of Concern for the Church, "The Gospel is Radical," page 33: Wedge Publishing Foundation, 19



# Presidential Sweepstakes

by Rog Vos

Pictures from Newsweek.

1972 has become the year of the Democratic Party sweepstakes. The prize being offered is so inviting that a multitude of men has decided to enter. Not only have over one dozen men been actively in and out of the sweepstakes, but there are also three or four waiting until the primary blood has been spilled before declaring themselves as active candidates for the Presidency of the United States.

There are a variety of candidates in both parties, but among the announced, active candidates only four in the Democratic camp--Humphrey, McGovern, Muskie, and Wallace--and one in the Republican Party seem to have any chance of winning their parties nomination. President Nixon has established himself as a great diplomat and sports fan, a strong advocate of a slowdown in the courts' rush toward busing as a panacea in educational equality, and a mediocre economist. He seems to have the respect of most Americans but not too many voters are apt to swoon over him as they might a Kennedy or a comedian.

## Wallace

... too WASPish. ...



In the Democratic pack, the range on the political spectrum varies from rather far right for George Wallace to leaning on toward the left of center for Senators Humphrey and McGovern. Since his showing in the Wisconsin primary, Gov. Wallace has proved that he is a force to be reckoned with. Governor Wallace wants a rollback in busing in order to bring a return of sanity and control to local school districts. Education is his major theme. In fact he wants a constitutional amendment that would limit the Supreme Court in the area of education. He is not for closing neighborhood schools, nor for forced busing, nor for HEW funds being arbitrarily cut off. He insists that he is trying to gear his bid for the Presidency at the working man by returning to a government that is responsible to the people. On the Vietnam war, Gov. Wallace claims the war would have been won several years ago if we had applied maximum that the U.S. possesses with conventional fire power. He favored destruction of all North Vietnamese troops in Laos and Cambodia also.

Although many of his previous campaigns have been conducted along racial lines, Wallace insists that race is not a factor. For him, the problem has been rephrased as bloc voting. This, according to Wallace, is a phenomenon in which people vote in a bloc of one race, thereby taking away the individual's right to choose his own candidate.

Wallace sees most of our problems being caused by inflation, unemployment, and the loss of jobs caused by foreign imports. To solve these problems, he would cut our deficit spending on worthless and unused programs, and reduce the tax rate. He would tax the rich more, and fill all loopholes so that foundations can't get tax free status as easily. In defense, Wallace would let Japan rehabilitate South East Asia, but he would insist on a strong national defense to deal firmly with friend and foe alike. It seems as though George Wallace wants a return to individualism. Perhaps he is moving in the right direction, but his past record seems to indicate that his nationalism and individualism would be only for the White Anglo-Saxon Protestants. Is this right?

## Muskie

... failure in specifics. ...



Senator Muskie is concerned about credibility gaps and favors an honest foreign policy but one of his problems is that he himself has failed to establish himself on any specific issues. Probably he more than any other Senator has worked for legislation which would clean up the environment. In fact, two bills which he sponsored have now become congressional action. These bills impose liability on the shippers for spilled oil, and set up

standards for cleaning up the water. He also has proposed a bill which would make auto makers develop a pollution-free engine by the mid-1970's. He also believes that the U.S. should set a definite date for withdrawal from Vietnam and develop a foreign policy which is clear about its goals, and pays greater attention to the human consequences of its policies.

On economic issues Muskie believes that we should increase spending on consumer and public projects to stimulate the economy and give the businessmen a better chance to use their entrepreneurial talents. He feels there is no way to reduce deficit spending as long as the economy is in trouble, but somehow he would increase revenue, reduce armed forces expenditures and close existing tax loopholes. This is Muskie's program. He has not demonstrated that he is presidential material.

## Humphrey

... our "Christian" candidate. ...



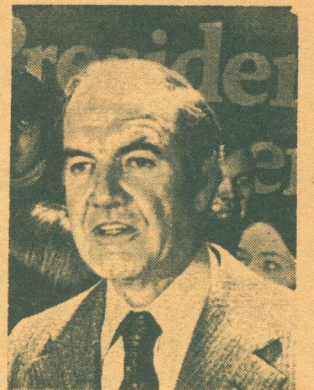
Senator Humphrey is probably the most experienced of all the Democratic candidates, and also the most verbose. He seems to make economic measures his main plank in his campaign.

Through accelerated income tax relief, postponement of social security tax increases, and greatly expanded public service employment, jobs training and retraining programs, he hopes to get the economy back on its feet. Humphrey would control excess use of credit and go further than President Nixon to establish wage-price-profit stabilization boards. Only through increased output will we be able to decrease deficit spending.

In foreign policy, Humphrey thinks we need to realize that we are a Pacific power instead of an Asian power, so we should seek to improve our relations with Japan and China, and pull out of Asia as quickly as possible. Humphrey is known as a champion of civil rights, being in favor of busing, and giving his full support to our present labor-management relations. Perhaps... but not really.

## McGovern

... what's left? ...



Senator McGovern has focused on poverty and the development of rural America. He seems to be the most concerned about minority rights, especially of the Indians, but in the Wisconsin primary he did not receive any overwhelming support from the Negro population.

McGovern would pull U.S. troops out of Vietnam and cut back on military spending. Involved in this would be forestalling the construction of the ABM system also. He does not plan to cut back federal spending at all except for military spending, and we must use deficit spending to create more jobs.

The peace-keeping efforts of the United States ought to be channeled through the United Nations also. McGovern also would favor busing school children to enhance the quality of education for public schools.

All the candidates I have reviewed seem to be strongest in specific areas. Wallace in education, Muskie in environmental problems, Humphrey in Vice Presidential experience, and McGovern in the area of poverty, but none seem to grapple with the basic issues which we at Dordt face. Few of them realize that a two-party system is often a dead-end street. Few of them have done any analysis into why we have an economic mess or what the real purpose of education is. Perhaps we ought to tell them what we think is right. It certainly is our obligation to make our views known, rather than withdrawing into pietistic cloisters or exalting ourselves in ivory towers.



# Reflections On Practice Teaching

by Janet Vlieg and Jeanie Zinkand

The first eight weeks of this semester allowed eighty-nine seniors to discover if their four years at Dordt had sufficiently prepared them for teaching. To various institutions of learning in northwest Iowa and southern Minnesota they were sent, unoffensively groomed, of course. Finally theoretic study was put to the test of day-to-day teaching.

Dordt was originally founded as a teachers' college; it continues today to be geared towards producing teachers. Because of this and because practice teaching so reflects on the effectiveness of Dordt College, the Diamond believes it necessary to analyze the program. We must be continually reforming as an academic community if Christ is to be manifested as King of education.

"As a whole it was very successful," said Dr. Rozeboom when asked about his impressions. "Student teaching is discovering" and "try it!" are some of his more memorable mottos for practice teachers.

In charge of fifteen English majors in secondary education, Mr. Reynolds observed that "this was one of the better years because there were many outstanding practice teachers."

Both Reynolds and Rozeboom thought that the two week increase from six weeks to eight weeks in practice teaching was beneficial. As Reynolds put it: "After the six weeks the honeymoon was over and the novelty had worn off." Rozeboom felt that the last two weeks offered the student an opportunity to "blossom and come into their own, gaining confidence in themselves as teachers. I'm sold on the idea of eight weeks."

## Response By Interviewed Students

Sonja Bentz: "For the first two weeks I didn't like it because I felt unsure of the situation, apprehensive. You feel as if you're not doing anything. After that, when I got into the actual teaching I began to enjoy it."

Eunice Zonnefeld: "Very worthwhile!"

Maryan De Haan: "I learned so very much. I wouldn't do without it. You learn there what you never learn in books. You have to get into the classroom."

Mart Bron: "At first I didn't like it because the whole teaching thing seemed like a big put-on; the last three weeks I liked more because I got to know the students better, freer relationship with them."

Bill de Jager: "I enjoyed practice teaching after the first couple weeks, though I didn't agree with the educational system there."

Kathy Ter Maat: "You don't really know if you'll like teaching before you practice teach. I'd never go without it though."

Kathy Beezhold: "At first I was scared and it was so much work. I didn't think it was real great, although I did like it when the teacher wasn't around."

Rick Esslink: "A very worthwhile experience. It could have been longer because I felt that I was just getting into teaching and then it was all over."

## Their Opinions About Evaluation

Maryan De Haan: "It's so subjective. It's hardly fair because it depends on so much which co-operating teacher you've had. You are competing with other students for a grade that will be determined on a very subjective basis."

Mart Bron: "A big part of the grade depends on how well you get along with the co-operating teacher."

Phyllis Dragstra: "I would have liked to see them do it on a pass/fail basis."

## Were You Prepared for the Classroom Experience ?

Sonja Bentz: "A whole semester of Ed. Psych. or Adolescent Psych. didn't help me to prepare for the experience of teaching people as a Christian."

Maryan De Haan: "I thought I was quite well prepared. You really can't prepare for everything. I was as well prepared as I could be."

Henry Knoop: "The main thing that helped me in practice teaching was the experience of Dordt College (a community struggling in academics) more than formalized education. The education courses I've had fall short of coming to grips with the fundamental principles of Christian education. In a lot of education courses I've taken, the instructor will pick out certain points from the secular jacks that could be used in a Christian philosophy of education and they leave it at that. I've yet to find an education course in which a distinctively Christian perspective is developed."

Kathy Beezhold: "Methods classes did help, but I wish there were more P.E. methods."

Rick Esslink: "No, because although the education courses did give the theoretic aspects of teaching they did not give the practical aspects of teaching."

Mart Bron: "Zilch. Education courses are not practical, they have no room for application. Methods courses were no great help they only told you where to get information."

Henry Knoop: "The methods course was good because it got more specific about classroom experiences. Basically theory, but it was good. You cannot teach the practical aspect of teaching. You have to experience and learn for yourself. You just have to get in there and teach."

Edie Prins: "The Philosophy of Education course should definitely be offered before Practice Teaching, not after. What good does it do after you've spent eight weeks in the classroom?"

Kathy Ter Maat: "The courses offered after Practice Teaching are much more meaningful because you've been exposed to the situations. I'd like to see Practice Teaching in my junior and senior year."

## Thoughts About the Teaching Fee

Eunice: "I think the co-operating teacher should be paid, sure, but where does our tuition money go?"

Edie: "We paid our tuition--why more? We weren't even using Dordt facilities for eight weeks."

Mart: "Extra tuition is unnecessary: ridiculous."

Maryan: "I can't understand why we have to pay regular tuition and an extra \$72 and we're not attending any classes here at all. Why can't they use our tuition money for our practice teaching? For the two of us, my husband and I, that's \$150 more than regular tuition costs."

Phyllis: "It's ridiculous to keep paying, pay to work."

Henry: "I don't see why practice teaching costs so much. Why fees on top of a regular tuition? Where is the tuition money going to? \$500 for accreditation?"

## Were You Satisfied With the Place and Classes Assigned to You ?

Kathy Beezhold: "I would rather have been in a Christian school but I liked the school. Facilities were good, great equipment. I felt constricted in the public school; the whole approach was different and I couldn't get things together."

Henry: "Very, very satisfied with the classes I was assigned to." Sonja: "I liked the school. There wasn't so much emphasis on individual departments. More teaching of the whole person; unified curriculum."

Bill de Jager: "I enjoyed it, even though it was a public school I taught the way I believed, they didn't mind."

Mart: "I really enjoyed it, especially the kids, really enjoyed myself. There was always an attempt at maintaining a Christian atmosphere. It still isn't easy to teach Christianly."

Eunice: "I loved the place after the first week. It was a Christian High. The atmosphere was good, not pseudo-Christian. Instead of just studying stories per se, we could talk about basics, morals and values."

Phyllis: "I was in a public school and the whole system there is different. The end of the education is the child and to the child there is no goal. Anything you said about God or religion could be attacked. The children have been taught, for instance, that they are the highest form of animal."

## Suggestions and Changes for Next Year

Bill: "Let's do away with this heavy emphasis on a grade."

Mart: "Coordinate the program between methods and practice teaching. Maybe two weeks of teaching and then back to college for two weeks discussing and so on."

Eunice: "Make it a whole semester but don't give it a grade because then everyone tries for brownies."

Phyllis: "There should be a pre-practice teaching meeting with the student, the co-operating teacher and the supervising professor to get things straight."

Sonja: "Articulate a distinctly Christian perspective before we enter the various classroom situations for our eight weeks of practice teaching or die."

Rick: "Mini-teaching should be offered more than just in the senior year. The eight weeks of practice teaching is really necessary and could be longer."

Henry: "You should be mini-teaching in your sophomore year and practice teaching in your junior year as well as your senior year."



year so that you have something concrete to talk about. With your methods teacher and others in the class you could then discuss the things you've learned from both ends, as a teacher and as a student."

Kathy Ter Maat: "The grading should be divided into three parts, three hours each. Say, for instance, a division into student-practice teacher rapport, professionalism and attitude, and preparation."

## Plans for Next Year

of program students can discover if they are suited for the teaching profession, putting into practice what they have learned. As yet the program described has not been finalized by the education department.

In conclusion, we suggest that although there are glowing reports of practice teaching experiences and constant contract securements, the education program at Dordt is in need of updating. While North American classrooms are radically changing to more informal, open situations, the Dordt training program outside of Sioux Center. A program based on the idea of participation points will be started with freshmen through seniors taking part. The program will include such community work as tutoring, library reading to children and mini-teaching. In this sort

Dr. Rozeboom, professor of education, gave the Diamond a preview of next year's practice teaching scene. There are already 107 students signed up for practice teaching next year: 44 in secondary and 63 in elementary education. For students already in the education program there will be a number of changes. Mini-teaching will include juniors and be expanded to include schools tends to hold steadfast in the traditional patterns. The flexible student can, on his own adapt to the new classroom situation, apparently this is the exception rather than the rule. With all the money charged for education, Dordt students are entitled to receive the most updated instruction concerning the modern classroom.

A small voice crying in the wilderness indicates the final most important necessity that can not be ignored. The education department needs to develop a distinctively Christian approach, not a conglomeration of lukewarm ideas. Such a revitalized approach will be the strength of the Christian schools of tomorrow.

# Three Boos For Oscar

by Henry Knoop

Originally I had planned to do some kind of article covering the 44th presentation of the Academy Awards (NBC, April 10, 9 PM) but to sit for two and a half hours and watch "The French Connection" get five academy awards including "Best Picture," "Best Screenplay," and "Best Actor" was enough to kill anything good I had to say about the motion picture industry in America. I will admit that perhaps this is unjustified since I have not seen the movie itself, but since when does a contemporary "cops and robbers" show deserve heralding as the best product coming out of America or the English speaking world in the past year with five major honors under its belt? I ask--of all the major movies produced during that time, isn't there something a little more meaningful to manifest than a mystery thriller to those found in cheap paperbacks at any secondhand bookstore? (It's almost as bad as two years ago when John Wayne won the "best actor" award for "True Grit" over Dustin Hoffman and Jon Voight of "Midnight Cowboy!") But I'll leave it at that; the presentation of the award speaks more about the cinema industry itself than anything I can say.

Perhaps the highlight of the evening, though, (and I can't pass this one up) was when a fervent young Italian, somehow connected with the film, accepted the academy award for, "The Garden of the Finzi-Continis," best foreign language picture of the year. Upon presentation, he preceeded to spit in the academy's eye with a little sermon on how that particular film had been frowned upon by major companies because it has no sex or violence, thus no hope of success. Let this be an inspiration, he said, to all independent film companies (with all sorts of implications...). Ironical isn't it that it should win best foreign picture while "The French Connection" gets best picture?

If any readers are interested in reading some excellent reviews of many of the major movies of the past year (and music too) I encourage you to secure a copy of the latest Renaissance Review A Radically Biblical Campus Critique edited by Jon R. Kennedy. Ask around, I think they should be available on campus. And may oscar have more meaning next year....

## A Sound Note - A Look at KDCR

by Rod Blom

Although some may not know it, there exists on Dordt College campus, (in the extreme northeastern corner) a small, square, red brick building, unassuming and unobtrusive, looking much like any other building on campus, which houses the studio, broadcasting and transmitting facilities of our on-campus radio station. And even those who listen to it, whether students or constituents, regular or occasional listeners, may not realize just how much struggle, hard work, and headache go into making this station, KDCR -FM, 91.3 megahertz, a truly educational, purposeful and Christian radio station.

KDCR represents you, the Dordt student, to anyone and everyone in four states within a 100 mile radius, but especially to the Dordt College constituency. Although KDCR represents Dordt, and is partially supported by Dordt, and is situated on the Dordt campus, it is not owned or run by Dordt College. It is an independent educational FM radio station, run by an independent board of trustees, and is primarily supported by listeners' contributions. However, since it is located on the Dordt campus, and possesses as its call letters KDCR, for K- Dordt College Radio, it is representative to its listeners of the Dordt College community. Consequently, to the KDCR listening audience, KDCR is Dordt College.

So, what images of us are being projected? To start with, the KDCR motto is, "Proclaiming a God-centered culture for a Christ-centered life." Its basic aim is to "present the full cosmos of God's creation by bringing programs varied in content from devotional to light entertainment, and from educational to sports, trying to give everyone something with direction when they tune to KDCR."

Is this being done? Not to its fullest extent, in the opinions of many of the staff, which consists mostly of students. Many think KDCR could and can do more. They feel that KDCR lags in its aim to direct and educate people's minds to God and a Christ-centered life. KDCR must be a real direction-giving and motivating force in the area, and perhaps a more evangelical one, too.

As it is, it caters, in its programming, to its constituency, which is mainly Christian Reformed. KDCR is broadcasting to Christians! This is fine, but where is its complement, the complement of broadcasting and educating and directing men's minds

to the saving knowledge of our Lord Jesus Christ? Are we also reaching the humanist-oriented, lost segment of our society that surrounds and engulfs us on every side? And where is the education in this educational station?

The present structure of the programming at KDCR is of a very devotional nature. In the words of one staff member, KDCR "presents a well-rounded program of devotional listening." How much education is presented is evident from the replies received to a questionnaire which was distributed to the contributors to the station several weeks ago. Most of the people replied that they listened to the "Afternoon Philharmonic" program either as background music or for relaxation. And when asked to check off those programs which they disliked most, the ones which suffered the most were the semi-instructional talk programs. And everybody liked the KDCR news, which is nothing but a reading of the constantly-incoming UPI bulletins. Do you see the pattern? People listen to KDCR for enjoyment, for relaxations, for its news, and for an occasional moment of devotion. Not too many people are educated, not too many minds are moved, not too many faiths are strengthened.

This can be changed by changes in programming, and such changes are being attempted, due to dissatisfaction with the present programming on the part of the staff. Many board and staff meetings have been held in the past two months, in an effort to write a new KDCR constitution and to work out a different system of programming. A minor breakthrough came last fall when Rev. Taylor gave his Christian analysis of rock music, complete with the rock music itself. But more extensive measures are being attempted now, and the station needs our support. This is our radio station, too, since it does represent us. A common complaint among KDCR staffers and on-campus supporters is that the majority of Dordt students have never been inside the studio to find out about it, and that some students do not even know it exists at all. Consequently, we the students, whom it represents, have little to say about our station. All those on the staff agree that KDCR can go far with strong student support, and that comments about and serious evaluation of the station are welcome.



# Artscapade '72 - For Christ's Sake



Jennie Wester, Dordt senior and chairman of the Fine Arts Festival Committee discusses the plans made for the April 24-May 3 Fine Artscapade in an interview for the Diamond.

Jennie, generally, how do things look for the '72 Festival?

Things look just great!! Right now the committee is preparing for the best festival ever. We have ten action-packed days lined up with speakers, seminars and exciting events.

Sister Marie Paula Hardy is scheduled to open the Festival. What exactly do you expect from her?

Well, Sister Marie Paula is a teacher from St. Mary College in Leavenworth, Kansas--where she is active in the creative dramatics field. That's what she'll be doing at Dordt: giving us an insight to what creative dramatics can do in a Christian curriculum. She'll be giving seminars in both elementary and secondary creative dramatics, as well as involving students in various of her lectures, and presenting her ideas to the language arts classes. So she'll be extremely busy but she sounds like she'd love it.

She sounds exciting--and excited.

Her letters have been really a pleasure to read. She really wants to come and share her ideas with Dordt College. She's fired up about the festival. It can't help but rub off. I think she'll have some wonderful contributions to make here at Dordt.

What about Rev. Coray?

Rev. Coray will be coming to Dordt from San Selva, California. He's in the area of literature and has written several books, Son of Tears (which is available at the Dordt bookstore) and Deep Thunder. He is also very capable in the area of poetry, writing and critiquing. Rev. Coray will be giving lectures and presenting seminars (if he makes it here after all the work we've sent him to judge!). He will be critiquing as many of the college literary entries as he can; definitely he will critique the winning entries.

Besides bringing his movie, what will Dr. Plekker be doing during the Artscapade?

A better question is: what won't Plekker be doing? We have really got this man busy during our festival. Film arts from a Christian perspective is what we're looking for from Plekker. He's bringing his film, as you've said, which will be shown three times; he will be judging the college film entries and critiquing them in a seminar. He will also be presenting lectures and is very eager to communicate with Dordt students interested in film arts.

You will be showing "Ballad of Billie Blue?"

There will be three showings of Plekker's film. The tickets will be given away on a first come, first serve basis. We're confident that they will go fast and urge Dordt students to hurry and get theirs. I'll guarantee that the movie will give them food for thought.

Well, that covers the main speaker highlights, Jennie. I'm curious about the judges--they'll also be leading seminars?

Yes. We feel that this is the most effective way of communication between the people who entered in various fields and the person who judged these entries. The winning entries are discussed, and if time permits, the seminar speaker will critique other entries and there's always a period of discussion which permits excellent opportunities for learning.

Mr. Ray Helder, the art judge, he was here last year?

Yes, he had his artwork on display here last year and we were really impressed with him.

Entries were due on April 5. How was the response this year, Jen?

It's amazing! If I recall correctly, last year we had a total of 25 entries, give or take a few. This year we're just amazed: we had thirteen short stories entered and 65 poems (thanks to Mr. Cook and his imaginative writing class!) We're very grateful that there are so many people producing art to the glory of God. There are quite a few musical compositions and a good representation of oil and water color paintings. There is an unbelievable amount of photography entered--both from college and high school students. We are extremely pleased to say the least, with the wonderful response from Dordt students.

I see that a High School day, Artsparkle, is scheduled for April 31.

Artsparkle is something the committee started last year. We feel it is tremendously important to involve high school students in the festival. Helen Blankespoor has been in charge of high school day, and is doing a very commendable job of organizing seminars and activities for the high school students coming from nearby Christian high schools.

How do you plan to cap the Artscapade, Jennie?

The Artburst will end with a fine program. Until we receive the judges' results as to winning entries, we really can't do a whole lot. Bill Kimble is working with our committee and is doing a lot of planning and thinking right now. We feel that one of our major faults last year was the lack of recognition for winning entries. This year, therefore, we will be stressing the presentation of these at the final program. A highlight of the evening too, will be the Dordt College Gymnastics Team, under the direction of Mrs. Veldman, performing creative movement acts.

And after the '72 FAF, then what?

After the '72 Festival--a momentary sigh of relief before we begin work on the '73 festival. Meanwhile, an emphasis to Dordt students that simply because we have the FAF for ten days does not mean that art on campus is limited to those ten days. Art to the glory of God is something you should think about, plan for, work on 365 days a year!

## Don't You Dare Miss It!



# Good For An Oscar

but that's about all

The Godfather, a Paramount Pictures production, directed by Francis Ford Coppola. Starring Marlon Brando as the Godfather and Al Pacino as Michael Corleone.

This is a movie about a dominating father and his sons, one of whom has identity problems. Should he join the family business or not? The problem is complicated by the fact that the father doesn't really want the son to join his business. But while the father is in the hospital, the son does join the family enterprise. In the end he is just like good old Dad.

This, too simply stated, seems to be the plot. But two things distinguish this rather trite plot from a multitude like it. First the father is the "Godfather," a mafia cheftain vying for absolute power in the underworld. And second, Mike's identity struggle seems unique. In the beginning of the movie he thinks he has found an identity apart from his family as a war hero. "That's my family, not me," he says to his fiancée Kay. Yet in the next breath there seems to be a half-concealed admiration for his father who "makes offers men can't refuse." Then, when his father is gunned down, he visits him in the hospital and says, "I'm with you now Dad." Yet in hiding out in Sicily after that, he carves out a life totally different from his father's as he fits into the customs of a Sicilian family and marries their beautiful daughter. It takes another killing, a gruesome dynamiting of his lovely bride by a trusted guard, to catapult him back into the mentality needed to succeed his father in his business.

This mentality is one which does not put its faith in the great American myth--justice through due process of law. The men whose life "The Godfather" depicts have never believed in such myths. In the opening scene of this film, a father of a beautiful girl who has been raped and beaten by non-Italians, comes to Don Corleone, the Godfather, for justice. This man believed in America, had gone to the police, and had seen had seen the rapists walk out of court laughing at him as they got off with a suspended sentence. But he had been naive and had expected justice in the American system, so Don Corleone upbraids him.

"Why did you go to the police? Why didn't you come to me first? ...If you had come to me in friendship, then the men who ruined your daughter would already have been taken care of. But you have never asked me to your house for coffee. You only come to me now that you're in trouble."

Besides looking for justice in the wrong place, this man is like a foxhole Christian, coming to his Godfather only when desperate, after neglecting him for some time in the past. Now he sees his mistake and humbly asks the Godfather to be his friend, and kisses his hand. "Good," says the Don. And he orders his Gabriel, Tom Hagen to take care of the details of meting out justice.

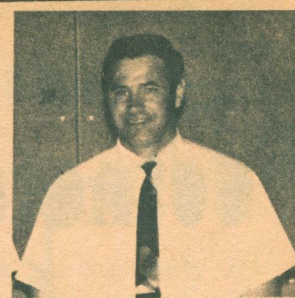
Ultimate justice then is presumably to be determined, not by courts, but by Don Corleone's investigators. These investigators never err. They operate under the assumption that a man is guilty until proven innocent and dangerous until proven dead. And they rely on the prophetic hunches of the good Corleones--the Don and his son Mike. If you care to believe in such sentimentalism, you will be able to accept the heroes in this movie as your kind of men--men struggling against corrupt police and against power-hungry crime lords seemingly more sinister than the Corleone family since we don't know them as well.

What the Godfather and his men must do to survive is to kill and terrify. Although there is probably no more violence than in an average popeye cartoon, there are starkly vivid stranglings, bullet-riddled bodies galore, and enough blood to stock a blood-bank. In few movies does the impression come across so clearly that real people are bleeding real blood. But the impression is so bloody real that even when "Your Man" gets "His Man," the experience of the viewer is likely to be one of stunned acceptance rather than one of relief as experienced when Alan Ladd walked away from a duel in a Western.

On the net effect of the blood and violence, I confess that I have mixed reactions. If one grants that here is life that ought to be filmed, then he may feel that it is healthier for most people to be confronted with more than the sound effects of shootings. Shooting brings blood, it kills, it mutilates. "The Godfather" conveys this unforgettably. But it may also desensitize us to it. With so much blood and so few tears, one may begin to wonder if there is any connection between shooting and pain, death and tragedy. No one cries for Popeye, and no one in the theater cries for Sonny, although a sensitive person ought to weep for mankind after witnessing his killing. The Godfather does elicit our sympathy as he weepingly tells the funeral director that he doesn't want Sonny's mother to see Sonny's bullet-torn face as it is. In fact this may be the Godfather at his most human moment. But our response to him at this point, hardly seems related to Sonny's death.

On the morality of all this violence, this film says little. But it does not glamorize violence either. The Godfather does not like the war and does not want this life for his favorite son, Mike. And near the end when he is about to die, he can only repeat warnings to Mike on how to avoid being assassinated. One is reminded of Macbeth's lines near the end of that violence-filled play:

by Mike Vanden Bosch



...my way of life

Is fallen into the sear, the yellow leaf;  
And that which should accompany old age,  
As honor, love, obedience, troops of friends,  
I must not look to have, but, in their stead,  
Curses, not loud but deep, mouth-honour breath  
Which the poor heart would fain deny, and dare not.

That seems to be the fate of Don Corleone as he sits in the garden near the end. And surely the interlude, both in Mike's life and in the movie, of life in Sicily, depicts a tranquility as enticing to Mike as to the contemporary movie-goer. Life there, in fact, seems so serene that Mike's body guards seem as out of place as Batman in Sunday school. The camera catches this memorably in juxtaposing Sonny's beating up of Carlo with the pastoral atmosphere of Sicilian tradition. It catches this too in juxtaposing Sonny's crude affairs with Mike's respectful, formalized courtship in Sicily. It is in the irony of these juxtapositions that the film editing is at its best.

But if "The Godfather" doesn't ask questions about the ultimate morality of violence, it does depict contrasting codes on how one should perpetrate his violence. Sonny demonstrates the "wrong" way. He has a violent temper and is always trying to mete out justice with his fists. This costs him his life. Mike demonstrates the "right" way. He never loses his temper. Like Tom Hagen, when he makes a demand, he makes some comment like, "You have my number," and leaves. The camera then shows us the results of not falling in line--a sawed off horse's head in your bed for Woltz, a bullet in the head for Mo Green, and sundry other coldly efficient business maneuvers.

The code also calls for one to enjoy his wife and children. If Sonny has any pleasure from his family, we don't see it. His wife sees him going off with a floozy in the opening scene at the wedding of Sonny's sister. Later he's off with another. But Mike, in contrast, is shown spending time with his wife and son. The Godfather asks him, "Are you happy with your family?" And Mike tells him he is. Then when Mike comes to Las Vegas, he tells Fredo to get rid of the girls and proceeds to get down to business. Cool, tight-lipped efficiency in business along with respect for one's family are the earmarks of the good life in "The Godfather."

Beyond this, "The Godfather" merely depicts vividly a subculture in America that has a flair for style, that practices devotion to one's family to a fault, and that lives by their own code of justice--an eye for a finger. The heroes in this sub-culture are powerful businessmen, "no different from other powerful businessmen," as Mike says. That begs the question, of course, of whether they are good or bad. But it seems to satisfy Mike, the son who at first had problems identifying with the family. It explained, but does not justify Mike's being like his father, and joining his father's business.

If one can remain objective at this point in the movie, he will no doubt question the validity of Mike's statement. But more than that, one must come to see that the morality of this statement makes sense only in the context of this movie, only if you accept the assumptions of this movie that because there is no justice in the big American system, a sub-culture must carve out its territory in the business world, working under a code of its own, a kind of Hemingway code in which it matters less what you do than how you do it.

The closest Don Corleone comes to justifying his way of life is in his statement near the end when he says, "I refused to be a fool dancing on a string for all those big shots." No movie viewer whether from an ethnic minority, a college class, or from the teamsters union can fail to identify with that feeling. But our identification has been misguided. Instead of being sentimental about the Godfather, we might better maintain our sense of moral equilibrium and recognize the Napoleonic ego that invents a kind of divine right of Godfathers to which all must yield obedience. For this divine right is another myth, more devastating, finally, to the hope of a little man than even the halting, erring justice too often meted out by the American system.

Is this movie good art? The acting is superb, with Al Pacino in a more demanding role, as Mike, out-performing a good Marlon Brando as Don Corleone, the original Godfather. But I do not think this movie is much more than a good local color story, depicting the life of some Italian-Americans as they lived it. It provides interesting character studies and more suspense than a Hitchcock movie. But I do not find "The Godfather" reverberating with universal significance beyond the plot line of this story. As Westerns have done for years, it took some characters whose bravado in taking the law into their own hands to fascinate the imagination of millions of would-be sinners. It attached to them the appropriate numbers of henchmen, gave them a "local habitation and a name," a plot and some big obstacles. That made an entertaining movie, but not a major work of art as a movie of such proportions might have been expected to be.



# Footnotes

by Jim Boes and Wayne Farr

## HARVEST- Neil Young (Jim)

When I first heard the single, Heart of Gold, I was really impressed with the new Neil Young. Then I heard the rest of the album and I came away a little disappointed, but on the whole, I was pleased with the ten songs written by Young.

This album is nice and slow with only two really heavy orchestral arrangements; A Man Needs a Maid, and There's A World. Basically these songs have a country and western beat but Neil Young doesn't sing country and western at all. Neither do the backup singers: David Crosby, Stephen Stills, Graham Nash and Linda Ronstadt and James Taylor.

The record had the usual heavy lyrics dealing with man and his need for a woman, in this case a mistress. One of the best lyrics, I think, is the song, The Needle and the Damage Done:

I caught you knocking at my cellar door  
I love you baby. Can I have some more?  
Oh, the damage done...

I've seen the needle and the damage done  
A little part of it in everyone  
But every junkies like the setting sun.

Very, heavy lyric, but then Young has done a lot of heavy, meaningful songs.

## HARVEST- Neil Young (Wayne)

Six years, seven co-albums, and four solo albums later, Neil Young remains the best modern musician to arise from Canada. Harvest has trends of the earliest stage of Young's music, as witnessed on the later Buffalo Springfield albums ("I Am a Child") and the Neil Young album. Retaining an air of the "Young" identity, one views progression in Neil's scores, particularly in the field of orchestral arrangements - thanks to talented arranger, Jack Nitzsche. The lyrical lines of Harvest DO NOT deal with a man and his need for a woman. All of Neil Young's albums have been mentioned to be one giant satire-essay - the satire of Ginsburg, Guthrie, and Dylan. An example of text from Harvest is Young's comparison of Alabama to a Cadillac - one wheel in the mud, one wheel in the track (note, too, Young's continual struggle with the South -- "Southern Man," "Alabama," and "Last Trip to Tulsa"). Jim has already mentioned the distinguished cast of characters that perform on this album; but heed that this is nothing innovative nor enlightening -- check the personnel on any Crosby or Stills or Nash albums, or for that matter, anything by the Jefferson Airplane (Starship). Harvest, musically, lyrically, and artfully is the progressive tradition of Neil Young. David Julien pointed out recently at the Modern Music Review that Neil Young is one of very few true artful-artists in modern music today. Well spoken, Julien.

## AMERICA-America (Wayne)

Since 1969 when the famed David Crosby, Stephen Stills, Graham Nash (and later, Neil Young), coalitioned modern music into a fused branch of great vocals, neatly arranged guitarwork, and meaningful and often gut-level lyrics, the rock music world has revealed other attempts to capitalize and refine such musical formulas. This previously posed formula is reflected in the newly "discovered" group, America. These three English musicians, unfortunately, have filled the absence of Crosby, Stills, Nash and Young's sound with the sound of C, S, N & Y; in effect, friends, what we have with America is possibly the first cases in rock musical history of outright PLAGARISM! A hearing or two of America's first LP release plugs up the ears and projects the tongue into critical (pun) action. The chords, the voice harmonization, virtually the entire framework of America's music (?) is a take-off (a rip-off?) of its ancestors. But the lyrical value with musical setting is well done, a technique that waves America's banner high above many contemporary groups; that's the technique Crosby, Stills, Nash and Young quite frequently shattered (an example of lyric and musical setting, I'm reminded of the six pounding dissonances of Beethoven's Third Symphony in a crucial scene in the motion picture, Ryan's Daughter - three cheers for Maurice Jarre). Another "plus" for America is the dominance of splendid guitar fingerwork from song to song. Their personal appearance on ABC's Dick Cavett Show recently testified to their professional workmanship (compare, say, the Crosby's rip-off quality on "Music is Love"). Overall, the re-

cent album of America is one NOT to purchase now; not until the group releases a second album to truly establish itself as a pro-  
cessor and conveyor in modern music. I sincerely have my doubts

## AMERICA- America (Jim)

This group is from England, so as to settle any doubts you might have. It consists of three men and various studio men. It reminds me so much of Crosby, Stills, Nash and Young that it is pathetic. The three members are D. Bunnell, G. Beckley, and D. Peek. Bunnell is a take off of Neil Young, Beckley of Graham Nash and Peek of a combination of David Crosby and Stephen Stills.

They have a hit on this LP ("Horse With No Name") and also the follow up ("Riverside"). The only real good this album does is bring back memories of Crosby, Stills, Nash and Young, as it does not come out with any different type of music.

Lyricaly this group is stating, searching, "finding," as "Horse With No Name" tells us. If they found the right thing, I don't know.

## PAUL SIMON-Paul Simon (Wayne)

A recent issue of Time magazine claimed Paul Simon of the late-great Simon and Garfunkel duo as having a "reputation complex." Paul Simon's first solo LP release is evidently the same scale of context of listening to a set of Haydn string quartets: largely boring and tasteless. This may reflect Simon's "over-attempt" to establish his pedestal in the contemporary heights of John Lennon, Bob Dylan and Neil Young. Indeed little progression if any is noteworthy in comparison to the Bridge Over Troubled Water album. But the lyrics of this album, like most Paul Simon productions, never cease to amaze critics (the song "Bridge Over Troubled Water" was partly composed by J.S. Bach). The loud, strong, often symbolically satirical lyrics ("The ole Detroit perfume") are all too often overshadowed by the intriguingly left-over music from the previous S&G album. It was once stated that only New Yorkers and some Yankees truly understand Paul Simon's music; sorry, I'm in neither class.

Yes, there are a lot of  
good reasons for women  
to quit smoking. (and men)

Find yours.

( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is - fewer women than men are quitting. But they won't get rich over my dead body.

( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?

( ) I know my father's been trying to quit. How can he with me still puffing away?

( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

( ) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.

( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you.

U.S. Department of Health, Education, and Welfare.  
This space contributed as a public service.



## Faculty Undergoes Some Changes

professors will not return to Dordt next year when the '72-'73 begins.

Miss Joan Ringerwole, member of the Dordt faculty, has been granted a two-year leave of absence so she can complete work toward her doctorate. Miss Ringerwole is required for the Doctor of Musical Performance (or Miss Ringerwole is studying at the University of Iowa.

Mr. Abe Bos, Dordt German professor will also be leaving the University of Iowa during his two-year leave of absence. After work, individual work, and finally his dissertation and examination, Bos will earn his Doctor's degree in German. He will also take courses in linguistics.

Mr. Louis Van Dyke, professor of history at Dordt, is taking a one-year leave of absence, and will be working toward his doctor's degree in history, with an emphasis in American History and a minor in Modern European History. According to Van Dyke, most of his work will be coursework. Interestingly, Mr. Van Dyke will be required to practice teach on the college level to fulfill graduation requirements.

Mr. David Netz, instructor in Library Science, will be leaving Dordt for the head librarian position at Mackinac College. The college, located on Mackinac Island, Michigan, is beginning this fall,

associated with Rex Hubbard. Composed of 300 students, Mackinac College offers a library with capacity for 1000 volumes, but it is empty now.

Two other teachers who will not be returning are Mr. Richard Vander Zee and Mrs. Veldman.

Dordt is also losing one of its administrative personnel. Mr. Dan Veldman who has been the Admissions Counselor at Dordt for the past two years, will not be returning next year.

Mr. Veldman will be returning to Grand Rapids Christian High as a Guidance Counselor.

Mr. Veldman said he was sorry he couldn't get to know many of the students at Dordt because of his constant traveling and that he was looking forward to settling down and meeting the tremendous challenge of full-time counseling.

Two professors who have been away on leave of absence will be returning again next year. Mr. Dallas Apol, who has been working at the University of Minnesota, will work in the German department. Mr. Norm De Jong, returning from the University of Iowa, completes the education department.

## Minnesota Orchestra At LeMars

The Minnesota Orchestra (founded in 1903 as the Minneapolis Symphony orchestra) will make its first appearance in LeMars, Ia. at Carey Gym, on Tuesday, May 2, 1972, at 7:30, it was announced by the LeMars Arts Council, sponsor of the event. The performance will be conducted by the Orchestra's eminent music director, Stanislaw Skrowaczewski.

Known as the "Orchestra on Wheels" the Minnesota Orchestra has been heard in nearly every state in the Union and throughout Canada. Several years ago, under the State Department Cultural Exchange program, it completed a 34,000 mile tour of the Middle East.

According to a recent review in the New York Times, "The Minnesota Orchestra . . . is today arguably among the nation's top six or seven orchestras in quality, and probably the most important regional orchestra anywhere."

Tickets may be ordered by sending the ticket order and self-addressed, stamped envelope to: Mrs. Wm. Sturges, 35 Ninth St. SW, LeMars, Iowa 51031. Tickets: Adults \$3.00; Students \$2.00; Reserved \$5.00.

## "Nothing Is Free Except Grace"

"The college business manager is the nasty old man who always says, 'no, we don't have funds for that,'" according to Mr. Neal Boersma, Business Manager for Dordt College. He addressed a small group of Dordt students on Wednesday, April 12, explaining how the college General Budget works, and why there will be a tuition increase next year.

Although the Student Council sponsored talk was similar to one given to the Council last spring by Mr. Boersma, this was the first time the itemized budget was presented to the student body.

Boersma pointed out that nearly 82% of the general operating budget next year will come from student tuition and fees. This includes a \$100 per student tuition increase and a \$20 per student reduction in student fees. The \$1,362,750 projected are based on an enrollment of the same size as this year's. It should be noted that this includes the grant-in-aid given to students from college-supporting churches which, along with other student financial assistance will account for nearly 19% or \$318,400 of the projected '72-'73 expenses.

After explaining where the money comes from, Boersma noted that in a job like his one becomes very aware that "nothing is free except grace" as he turned to the Expenses budget. Since the Building Fund is completely separate from the General Operating Budget, and since the Commons, dorms and SUB operate according to an Auxiliary Budget based on room and board fees and SUB sales, the major items on the General Budget relate to salaries and benefits for the 102 non-student college employees. Boersma noted that the college telephone bill is about \$10,000, that about \$7,000 is spent on postage (not including fund drive mailings), and another \$24,000 on lights. One good snowfall costs him about \$800 ("those boys don't work for nothing"), which is one reason why he likes nice weather.

According to Boersma, Dordt is not making money from its 6% of bookstore sales, and Nebraska Books probably isn't either. Boersma explained all those empty mailboxes in the SUB. By installing them when the building was built, the college has the facilities for a centralized postal center, should this be desired. A bare wall in that area would have cost less now, but if the boxes had been installed later, the interest would be higher, and the additional cost greater. They probably will not be used next year.

Student teachers pay an additional fee because the cooperating teacher needs an honorarium for the additional responsibility, and transportation fees must be paid. This cannot come out of the regular tuition because faculty members cannot be fired for the nine weeks during which student teachers are not on campus.

## Papers Presented at Banquet

About 80 people attended the first Future Business Executives Spring Banquet, and witnessed the conferring of the annual Wall Street Journal award on senior Daryl De Kam, as the outstanding business student of the year.

Recognition was given to the following students whose research papers were accepted for presentation at the forthcoming C.M.A. Business Student Seminar: Bob Clousing, Howard Nunnikhoven, Fred Steensma; and to Paul Clousing who has been invited to be a discussant at the Seminar.

An outstanding banquet address was delivered by attorney, Loren Veldhuizen of Orange City on the topic "The Christian in Business."

The first F.B.E. banquet was proclaimed a success, with Verlyn De Wit as emcee. The club is composed of students who are majoring in the field of Business Administration.

pr



Mr. De Groot, Business department head, awards outstanding business student recognition to senior Daryl De Kam.

## Consultation Service Reviews Ed. Dept.

The education department of Dordt is continuing its attempts to improve its education offerings. The department particularly is interested in the opinions of outside experts. Such aid was supplied on April 13 and 14 by a consultation visit sponsored by the CMA and Federal Title III grants. Dr. Henry Beversluis, Professor of Education at Calvin College, Dr. Klaas Kramer, Professor of Education at the University of New York at Rochester, and Professor Floyd Pace, head of the education department at Buena Vista College spent two days of intense analysis of the education department.

The consultation visit was set up to assist the department and administration in evaluating educational offerings, instructional procedures, and library resources. Through informal discussion not only with various Dordt faculty and administration with whom they shared their professional opinions, but also with repre-

sentative students in the teacher education program the experts attempted to investigate and then evaluate the department. Finally, to assist in carrying out the goals they reviewed the functions of various committees and documents.

It must be emphasized that these men were asked to supply opinion concerning the education department. This was a consultation service. By commenting positively and negatively concerning the education program the visiting educators supplied new ideas and suggestions to the education faculty to help them fulfill the department's purposes.

Generally, the findings were satisfactory and the application of them will be most meaningful. In spite of the fact that the positive strengths outweigh the negative aspects, recommended improvements will be practically considered, and possibly brought to reality in the near future.

dr

## Walkathon Rescheduled for Saturday

The annual Dordt Walkathon has been rescheduled for Saturday, April 14. The original date for the Walk-a-thon was April 13, but was postponed due to heavy fog. Sophomore Gary Wondergem, co-ordinator of the Walk-a-thon, added that lack of student participation also played an important part in the postponement.

The Walk-a-thon involves a 23 mile hike to Orange City and back to raise money for the Philadelphia Association of Christian Schools.



# BASEBALL RECORDS A 7-3

## "Filled To The Brim" Sophs Capture I-M

The Dordt College P. E. Majors Club has finally sponsored a successful event. On Friday, April 14, eight members of the club, including Mr. Rhoda, went to Fargo, North Dakota to attend an annual sectional AAHPER convention. New insights to health, physical education and recreation were gained by the members and each one profitted greatly from the experience. Lectures at the convention ranged from community school development in Minneapolis to nation-wide aquatics programs. Various members attended lectures on sex education in schools, power volleyball for girls, roit control at ball games, care and prevention of injuries and a lot more. Displays, showinf off new and improved physical education equipment caught the eye of many. Friday evening saw the Dordt representatives attending and being impressed by, of all things, a modern dance display.

The convention lasted two days and the weary group left Saturday evening to head back to Dordt College, "filled to the brim" with new and reviewed knowledge and new incentives to create better attitudes towards often under-credited physical education programs.

kvz

## Swim Honors

One of the big events set up by the Dordt Intra-mural sports department was held April 11 in the form of an I-MSwimming meet. All four classes competed in a variety of swimming events with the out-come of total points being as follows: Sophomores 101, Seniors 89, Juniors 63 and Freshmen 58. Each class was awarded three points for each competition, five points for a win, three points for a second place and one point for a third place finish, while these points were doubled for relay races.

kvz

With just over half of their schedule of games completed, Dordt's Baseball Team has secured a very solid and impressive record of seven winns and three loses. The varsity team, coached by Syne Altena has eight more games to complete, beginning with a home game against Martin Luther this Saturday under the water tower.

In the past action, the Defenders have played five double-headers--Covenant, University of South Dakota, Sioux Fall,s and Worthington. Three games on their road trip to the South were cancelled due to rain.

It was dry, however, when Covenant played host to visiting Dordt. Under the beautiful sun of Tennessee, Guy De Haan sent 15 Southerners back to the dugout, swinging on the third strike. He allowed Covenant one run while he assisted his teammate to a 5-1 victory. In the next game, Visser and Pe



Coach Syne Altena

ters cracked homeruns to add another win (9-2) over the South.

Good strong hitting by Dordt in the double-header with the University of S.D. paid off as they won 8-5 and 4-2. De Haan and Niewenhuis were the winning pitchers, respectively.

The hitting reversed in the double-header with Dakota State as Dordt took their first two defeats of the year. In 30 degree temperature, Dakota out-slugged the balc 9-8 and then rattled the outfield with a 12-2 victory. De Haan and Visser shared the losing pitching honors.

Two defeats sparked the Defenders into a slugging fest over Sioux Falls in the first game of a dual. Swinging skill by Hiemstra De Haan, Visser (HR) and Gritter added to the 12-4 slaughter. The second game lasted nine innings before Dordt emerged with a 5-3 victory. De Haan and Niewenhuis shared the pitching honors.

Worthington handed Dordt its third loss with a squeaking 8-7 win. Koetje's home run in the third inning failed to help the pitching staff of De Haan and Visser. Dordt came back in the second game of this last double header and defeated them 8-0. Behind the masterful pitching work of Faber, who struck out 13 batters, and who almost took home a no-hitter, the Defenders had a field day in the hitting department.

bdj

## Dordt Soccer Team Leads Iowa Division



Ken Addink is all smiles at the boys in orange and black defeated Morningside, Tuesday night, 8-1 while cousin Rog, the goal keeper, ponders the goal he let in, wishing he could see more action. Rog has only allowed two goals in Dordt's last five victories.

With only one goal against them in three games, the Dordt Soccer Team has begun to set that winning pattern of last fall. The newly accepted member of NWSL defeated all the other teams in their division, dropping Morningside 4-1, bombing Westmar 4-0, and squeaking past rival Northwestern 2-0.

The opening of the season was an easy victory over Morningside of Sioux City. After a slow 1-0 lead at half, the boys in orange and black rattled in three more goals while Morningside could only slip in one. Bill de Jager connected for three and coach Jake Vander Schaff added the other.

What seemed a lack of team unity could have stopped Dordt from completely bombarding a poor Westmar team. Though continually in Westmar's end, the excited orange could only manage goals by Hank Vande Kraats and Julius de Jager by half time. Two well-placed penalty kicks by center Paul Mahaffy and Hugh Cook ended the scoring and Dordt won 4-0.

Northwestern was Dordt's toughest rival and the score showed it. Playing in Orange City, both teams battled to a scoreless half after many well-played attempts by both sides. Both goalies were strong, diving, catching, scooping--cool as cucumbers under all the pressure. Quickly after the second half began, Dordt drove in on the huge Northwestern defense, passing around them well. Out-numbering the defense, orange shirts dashed about, confusing the Northwestern team and after a few blocked shots, Rich Schemper shattered the Northwestern team physically with a goal. Paul Mahaffy added the badly needed insurance goal with a smooth, low penalty shot that the little Northwestern goalie couldn't handle.

Throughout the North-

western game, the Dordt defense stoutly refused the invading drives of a very coordinated offense. Strong goal-keeping by Rog Addink, alert defense and binding team unity gave the orange shirts a win that they badly needed. They battle Northwestern again on April 28 at Sioux Center's Football Stadium, 8 pm under the lights.

## Women's Softball Schedules Games

Since vacation the Dordt Womens Softball team has held thorough practices and scheduled six games. The team is under the capable leadership of Eileen "Inee" Beninga and will face Northwestern in a home game on April 17. Members of the team include Marla Vander Veen, Nancy Eekhoff, Joanne Van Dyke, Mary Branderhorst, Karen Richert, Vicki Van Essen, Judy Fopma, Nancy Matheis, Liz Flikkema, Jo Romy, Rose Bos, Marsha Rozendaal, Barb Veldhouse, and Donna Wierenga. The possibility of a solid team is good as there is a good mixture of experience. The fall softball has acquainted the players with each other and laid a good foundation for a team.

April 17	Northwestern -Here	4:00
20	Northwestern -There	4:00
21	Westmar -Here	4:00
25	Briar Cliff -Here	4:00
27	Briar Cliff -There	4:00
May 1	Westmar -There	4:00

## Track Team Collects 26 Points

The young Dordt College Track Team has 26 points to show for its performance the past week. After scoring only one point with the two-mile relay team at Madison, South Dakota, the Defenders took home 25 points Tuesday, April 18, at Worthington. The team finished fifth but Keith Kreykes took first place in both the 120 yd. high hurdles and the 440 inter-mediate, Ron Halma

placed third in the high jump, and Steve Hubers placed second in the pole vault. In the longer distance events Larry Kelder man ran well in both the mile and the three mile run, the mile relay team composed of Rog Vos and Dave Koning, Dan Gibson and Ron Halma took fifth place, and Dave Koning Kreykes took first place and Rog Vos finished fourth and fifth respectively in the 880 yd. run.

rv



# Bowling Champs



Ladies - Nancy Eekhoff: High Average - 159.  
Rochelle Kole: High Game - 190.



Couples - Bill Ruis and Rita Slegers: High Average - 146.



Men - Larry Eggink: High Game - 233. John Knoop (camera shy):  
average - 170.

# Calendar

- April 20, 21, 22, 24--She Stoops To Conquer;  
C-106; 8:00 p.m.
- April 21--Travelogue:"Highway to Panama; in  
Gymnasium-Auditorium; 8:00 p.m.
- April 23--Chorale Concert; Inwood CRC; 9:00.
- April 23--Concert Choir Concert; Sioux Falls,  
S. D. CRC; 8:00 p.m.
- April 25--Class Conventions.
- April 26--Student Council Elections.
- April 29--Walk-a-thon.
- April 30--Chorale Concert; Leota CRC; 9:00.
- May 5--Junior-Senior Banquet; Gymnasium-  
Auditorium; 6:30 p.m.
- May 8--No Classes.
- May 9, 10, 11--Exams.
- May 12--Commencement; Gymnasium-Auditor-  
ium; 10:00 a.m.

# Prof Evaluations Developed by ETS

## PRESS RELEASE

Princeton, N. J. - A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Service (ETS).

Besides allowing students a chance to express their views anonymously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an EST-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by EST researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as:

- Did the instructor encourage students to think for themselves?
- Were the course objectives made clear?
- How much effort did students put into the course?
- Were students informed of how they would be evaluated?

The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey, 08540.

Initiated by ETS in 1965, the Institutional Research Program provides colleges and universities with a variety of methods to use in evaluation and self-study programs.

# About That Kansas Trip...

by Bryce Bandstra

Last week, while most Dordt students were putting up with the miserable Iowa weather, nine of us were enjoying springtime under the bright Kansas sunshine. The reason: The Flint Hills Oral Interpretation Festival held last week in Emporia, Kansas on April 13-15 (Thursday through Saturday). The beautiful Kansas State Teacher's College campus was the setting for our busy schedule.

Thursday began with an introduction to main guests of the festival. These included Dr. Alethea Smith Mattingly from the University of Arizona, a very charming woman, one you enjoyed listening to, and one who won her way into the hearts of those who were there; Miss (and I use the term very loosely) Jean Stafford, a noted authoress, and Jonathan Strong, a contemporary author.

The remainder of the day was devoted to Oral Interpretation readings. There were both morning and afternoon sessions, and everyone was divided up into groups of four plus two critics. Because the three Dordt students (Reina De Groot, Ruth Van Koevering and Kathy Hutt) all read in the morning session in a different group, it was impossible to hear them all. Reportedly, all did a good job. Mr. Dekkenga served as a critic for those activities.

I suppose the highlight of the day was supposed to be the evening's activities, but it wasn't for me. We were apparently to be entertained by (Miss) Stafford's readings of her works, but because of her dull monotone voice, and half-crooked actions, Stafford was more entertaining than her readings. The evening was saved, however, by Strong's short stories. His quiet, reflective style put the audience in a relaxed mood.

Friday morning excitement was at a high level for us again as the Dordt Reader's Theatre gave their performance of "The Short Dog". The group, consisting of Ron Sjoerdsma, Verlyn Bakker, Jeff Boer, Kathy Hutt and myself, all felt that it was their best performance, but the critics thought different. "Too good for your material," they said, which is rather more deflating than inflating to your ego. The remainder of the day was spent in listening to other Reader's Theatres, which was very educational, and hopefully will reflect on the quality of Dordt's Reader's Theatre performances next year.

That night, a banquet. And afterward, a short but well-done R.T. performance by Kansas State students. Then off to the armory (Ramada Inn Lounge for the faculty) for a "reception," which proved somewhat quieter than expected.

The next morning was rainy, but the day was brightened by Dr. Mattingly's reading. After all the critiquing she did, everyone was looking forward to hearing her, and she met expectations. She is a lively, dignified woman, and showed it in her reading.

Afterwards, it was back to Iowa and Dordt, blessed finally with sunshine. Miss Addink now feels even more qualified to teach Oral Intrepretation, and the remainder of us learned new ideas and techniques to be employed and experimented with in Oral Interp. Mr. Dekkenga remained somewhat silent during the entire trip, but this silence is attributed to his laryngitis, and not to his failure to have anything to say.

For the benefit of all those who are interested, the variety of techniques used covered a wide range. Dr. Mattingly said that almost anything goes in Oral Interp today, if the selection calls for it. Acting or memorizing can be done, and she said, if the selection calls for you to stand on your head, do it. In Reader's Theatre, performances ranged from the traditional--walking up to the podium and reading--to memorizing and acting the piece--complete with costumes, some scenery and props.

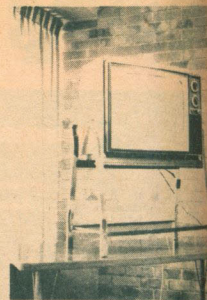
I truly hope this will not be the last such trip of this kind Dordt students take. Not only is it a learning experience, but the idea comes to me to take along a piece of Christian literature, and experiment with it. There is a challenge I hope we can meet in the future.



# Let's Go For Coffee!



"Jah, jah, the coffee's ready. It's so vunderful to see you so awake."



Mod Squad: "I've been (ouch) shot!"



"Listen man, you just keep your meathocks off my fries. I paid my tax for those things."



"Those pros . . . you'd think we had all the time in the work for academics. Gosh, I couldn't live without my coffee."

"Those students . . . well, time for coffee again."



"You've been shot? Just a minute, please, and I'll connect you with the Student Relations Committee."

This whole coffee business . . . sometimes just a pile of garbage. (On the table.)

